Part 2: Sharing Your Community's Story

We're willing to bet that you find the processes of creating a history wall and gridding to be powerful ones. We're also willing to bet that the stories of your community that you discover through these processes are powerful – so powerful that you'll want to share them with the rest of the community and give others the opportunity to connect with the power of their place. Digital storytelling is a great way to do that while engaging with modern technology. At all stages of the production process, youth and adults can contribute their gifts to the project of transforming their community's story into an engaging video. For example, group members may script, act, interview, design sets or costumes, film, or work in the production room as editors or producers. And the stories told in video format need not be limited to histories. You can create a video to document an event, raise awareness about an issue, or inform the community about your group's work; the possibilities are limitless.

KLCC II SITES AND DIGITAL STORYTELLING

All KLCC sites were trained in the art of digital storytelling. While creating their videos, the youth fellows and adult volunteers discovered not just the voice and potential of their community but their personal voice and potential as well. Each video tells a unique story – a combination of community and individual, of present and past. Use these videos as models and inspiration for your own digital storytelling efforts.

To access the videos, click on the links below or visit **www.theinnovationcenter.org** and browse by resoource in our "Activities, Tool Kits and Reports" section. The videos are grouped under "Tool Kits and Resources."

DIGITAL STORYTELLING RESOURCES: LLANO GRANDE CENTER FOR RESEARCH AND DEVELOPMENT

In the early 1990s in southern Texas, the Llano Grande Center for Research and Development began its work by helping local area high school students realize their dreams of attending college. Today, the program has grown to include classroom and community-based projects to transform students into community-minded leaders. Although there's much to be learned from the work at Llano Grande, this section of the tool kit draws attention to this group's impressive video storytelling efforts. If digital storytelling seems interesting and you want to learn more about it, check out Llano Grande's work and its detailed tutorial on how to begin a digital storytelling project.

http://captura.llanogrande.org/introduction.html